Hello everyone,

In January I always look forward to a respite from the holiday madness, when the Christmas things are put away and some of the rushing around stops! Even though things are slowing down, this January is looking like an exciting month! Red Rock Crossing will be our featured performers for the meeting on the 16th and they always bring high energy to the party.

The Arizona Songwriters Gathering will be happening in January (the 23rd, see side bar on page 4 for details), and we’re looking forward to the gathering of our friends. Tom and Christa Agostino will be coming down from Chino Valley with their friend Meg Borman to appear at the Songwriters Gathering and they will also do a house concert that evening at Barbara’s Place (9003 W. Lillian Ln., Tolleson) at 7:00 pm. (Pot luck at 6:00!)

Tom Agostino is the founder of a radio program called The Folk Sessions that will be celebrating its 13th anniversary next month. He is a talented organizer who has brought an inspiring line-up of contemporary folk artists to several venues in Prescott throughout the years. He continues to broadcast his radio show weekly on the KJAZZ radio network, and is a wonderful musician and songwriter. With his wife, Christa, another lovely and talented person who is a gifted graphic artist, painter, songwriter and musician, they play music that is just beautiful. We are so blessed to have people like these in our lives who enrich us and the community with their talent and selfless dedication to the music we love.

Happy New Year! Welcome to winter, enjoy the cold while it lasts! See you at the next meeting!

Andy

**Next meeting will be January 16**

At the Devonshire Adult Center

2802 E. Devonshire, Phoenix AZ 12:00 - 3:30

**Jam from 12:00 to 1:00**

Everyone is welcome to join in!

Featured Performers for January will be the

**Red Rock Crossing Band**

These talented folks have a huge repertoire, and arrangements that are uniquely theirs. Their vocal harmonies are beautiful too. With all that going for them you wouldn’t think they would write songs too, but they do! Don’t miss out, this will be a treat!

**Open Stage from 1:30 to 3:30**

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**KJAZZ RADIO NETWORK**

89.5 KJZA - Prescott, Verde Valley, Chino Valley, Williams/Grand Canyon/Flagstaff

90.1 KZIP - Prescott/Prescott Valley/Tri-Cities Area

90.7 KJZK - Kingman/Laughlin/Las Vegas Area

91.3 KJZA - Flagstaff/Munds Park/Sedona

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**Stopping By Woods On A Snowy Evening**

__Who doesn’t know this lovely poem by Robert Frost? It is a delight to read it as an homage to winter.__

Whose woods these are I think I know.
His house is in the village, though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound’s the sweep
Of easy wind and downy flake.

The woods are lovely, dark, and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

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We are told to let our light shine, and if it does, we won’t need to tell anybody it does. Light houses don’t fire cannons to call attention to their shining - they just shine!

_Dwight L. Moody_
The Sugar Thieves – Per their website at sugarthieves.com, The Sugar Thieves originated as a duo (Meridith Moore and Mikkel Lander) in 2006 and has since become a quintet. They have toured several states and in 2013 performed at the Cahors Blues Festival and many other venues in France. This year they returned to Europe, playing at the Salais Festival in France and other venues. Per www.last.fm the group has a “sultry blues roots foundation and a powerhouse delta sound that will take you back in time. The band also comes equipped with a fresh new style, high-energy showmanship, and original song list that bring music enthusiasts of any age to their feet.” The Sugar Thieves was voted Best Local Band by Phoenix Magazine in 2014. The group won the Phoenix Blues Society’s annual Arizona Blues Showdown and was voted the best blues band in the state in 2008, 2009, and 2011. It has gone on to compete in the International Blues Challenge in Memphis, Tennessee, where it was voted one of the top unsigned blues bands in the world in 2009 and won the People’s Choice award in 2010 and 2013. The website notes that “The singular vision that drives the members of this group is their plight to reintroduce what some call a dying genre—blues music—to younger generations and to those who have simply forgotten. The five-piece band is always on the move, sharing its music with new audiences and fusing blues, roots, folk, gospel, and a little jazz to make one big bowl of sugar.” Excellent historical and biographical material can be found in the September, 2013, issue of Phoenix Magazine. A Benjamin Leatherman article in the Jan 21, 2010, issue of The New Times (http://www.phoenixnewtimes.com/music/the-sugar-thieves-carry-arizonas-flag-to-the-international-blues-challenge-6453780) contains an excellent history of the Sugar Thieves and quoted Meridith Moore as saying “We’re able to go out and play music that was written in the 1930s — Robert Johnson, Leadbelly — and repurpose covers nobody in our age group has ever heard and make people dance,” she says. “We want people to understand it really doesn’t matter if you don’t like blues music — you damn well might like The Sugar Thieves because it is a lot of fun. We’re high-energy, and the songs that we play may come out of the 1930s or they may be songs that we wrote on the way to the bar, but either way, it’s bringing a whole new generation of kids that otherwise would not appreciate the genre at all.”

Genres - Piet Hein, who has had unique success in both the arts and the physical sciences, once said “Our choicest plans have fallen through, our airiest castles tumbled over, because of lines we neatly drew and later neatly stumbled over.” One clear example of this is music genres. Music, well written and well played, is a powerful force for good regardless of what you call it. Genres can result in discussions, trivia contests, and even arguments, but do they help in appreciating the music? You decide. Consider the differences between the genres known as cowboy music, country music, western music, country and western music, etc. It seems that many people and organizations clearly know the differences and consider them obvious, however they do not always agree with each other on what those obvious differences are. While there is widespread agreement on what constitutes bluegrass music, there are those that include it with country and others with folk. Are we tumbling over neatly drawn lines? Please consider the Tucson based bluegrass band Run Boy Run. They have performed at Country Thunder where a Cathelena Burch article in the April 13, 2013 issue in the Arizona Daily Star noted “Run Boy Run was the only band on Friday’s lineup proudly billed as bluegrass, the noble forefather of country.”

Run Boy Run (RBR) is widely known and appreciated as a bluegrass band. Their members and families have deep bluegrass roots. Their Rhythm Room concerts, strong endorsements from blues musicians and the inclusion of AZ Blues Hall of Famer Heather (Li’l Mama) Hardy at some of their appearances as well as their listing blues and roots music among their favorites suggest a blues genre as well. Their three part harmonies and expertise on multiple instruments transcend genre. They have recently returned from a national tour and were very well received. Among their highlights were appearances on Prairie Home Companion in two consecutive months (Jan. and Feb. 2013) with a strong endorsement from Garrison Keillor and winning the band competition at the Telluride Bluegrass Festival in 2011. Paste magazine listed Run Boy Run as “one of the top 10 Arizona bands to hear now.” The Orpheum Theater in Flagstaff, in announcing Run Boy Run’s new CD and October concert there noted “Existing comfortably in the tension between tradition and the musical frontier, Tucson five piece Run Boy Run blends bluegrass, folk and the old timey American vernacular with touches of classical and turn of the century details...The unique sound of the band is rooted in the traditional music of the Appalachian South, continuing a sense of innovation in traditional American music put forth by bands such as Nickel Creek, Crooked Still, and The Wailin’ Jennys.” A good overview of RBR can be found at http://www.phoenixnewtimes.com/music/run-boy-run-brings-frisky-young-bluegrass-to-country-thunder-today-rhythm-room-on-sunday-6585023. Bluegrass fans know RBR’s family heritage, but others may not. Bassist Jesse Allen is the only RBR member who is not a member of the Sandoval or Rolland families. We now present a tale of two families who have had a major impact on music in Arizona, separately and together.

The Sandoval Family – Ben Sandoval has organized or helped organize many bluegrass and traditional American music festivals in AZ and CA, often to bring music to remote areas. We are all indebted to him for his music, his dedication and his festivals. Per his website Ben Sandoval came to Arizona from California in 1972 where he had been involved in folk music. He started playing country music almost immediately and soon became involved with old time fiddling and then with bluegrass. His interview with James Reams was published in the 12/20 ABA.
Music Notes From the Arizona Backroads by Andy Hurlbut

Most people buy those little hula dancers when they go to Hawaii, and I’m no exception, but my hula dancer is a big, fat, smiling guy in a grass skirt playing a ukulele. I found a tiny Santa hat with a tiny matching scarf to put on “Brudda Ed” as my one and only Christmas decoration. Even though Christmas is over, I think I’ll leave them on old Brudda Ed because it is still so nice and cool, and he does look cold wearing just the grass skirt! When Lon and I visited Hawaii it was just after Thanksgiving and into early December so they were putting up their Christmas decorations, and I have to say, it was so funny to me to see Santa and his sleigh and snow scenes depicted in the lush and lovely Hawaiian landscape. My favorite was a Santa on a surfboard, more in keeping with the place, I thought!

I really love cold weather, and my best friend and I went up to Payson for lunch just a week ago to “feel” the cold weather and enjoy the snow. After the wonderful cool weather we’ve had all month, I’m going to call El Niño a personal friend of mine.

December seems like a rush of wind now that it’s over. We started the month with the Artichoke Sisters fundraiser show, and it came off with only the small incident of the clapper flying out of the bell that Harry was ringing while portraying an elf in one of Folka Polka’s songs. It brought down the house, and everyone is still teasing him about losing his clapper (and of course, much worse than that, but unprintable here!). We raised $975 for the Folk Festival thanks to the musicians, Gary the sound guy, Tom the emcee, Harry the stage manager, the donations, the raffle tickets, and most of all to the cookie makers who lure everybody to the party with their baked goodies, so we’re calling it a success! Many thanks go out to all who came and contributed time, talent, effort and money. We love you all!

In keeping with our usual modus operandi while riding the Adventure Trail, we attended more than one party on each of two weekends in December. We attended the party for the West Side Storytellers early in the evening on the first weekend, because we couldn’t miss the farewell to Joyce and presentation to her of the “Packy Award” - named for Dean Cook’s Christmas story about Packy the Puckrat—Dean, as a founding member of the group, was the first to receive the award and was there, so we talked him into telling it—we love that story so much. By the time we got to the second party, the songwriters were gathered in a tight circle around a fire pit sharing songs, and we had a wonderful time singing and playing (and drinking!) - I love these folks because they have big dogs roaming around that love to be petted. The dogs were sprawled out on the lounge chairs closest to the fire—what a hoot! Of course the musicians were on the armless straight back chairs and benches (for ease of playing), so the dogs were free to get cozy.

The second day of that weekend, we went to the FQ Story home tour flea market because Lon is the “shoppingest” man in the universe and loves little fairs like that. We knew several of them

brought to read while Lon shopped among the cow hides, cowboy art and other paraphernalia. The Arizona Songwriters Association had their Christmas party the next weekend, and that was a really nice gathering in a lovely house in Moon Valley, with songwriters everywhere talking about writing and music. I met a wonderful woman who has created her own production company and makes music videos for the ASA folks. She was fascinating to talk to, and had just gotten a new editing program that she is learning to use. To hear someone talk about their passion is so inspiring, especially when you find out they fell into it and taught themselves how to do it! Doesn’t it seem that the most brilliant people do it that way?! (P.S. at the time of this printing it looks like she will make a presentation at the Songwriters Gathering on the 23rd!)

Later that night we zoomed out to Tolleson to Barbara’s Place to attend a concert by a bluegrass band called Flinthill Special. It was worth the trip from Moon Valley to Tolleson to hear them too! They played good music, their fiddle player was amazing, and they were gracious. We had met some of them on that same cruise to Hawaii that I mentioned at the beginning of this article (Glen, Ben and Johnny). Since we departed from San Diego, Barbara chartered a bus for us, and Ben Sandoval was able to bring along his upright bass (it fit right in the luggage storage in the belly of the bus!) While on that cruise Barbara had reserved a large meeting room for us for jamming and we spent all our free time in there. While at sea (four days going and four days returning) we had ukulele sessions, Irish sessions, songwriting sessions, and of course the jamming! There were folks on the ship not in our group that joined our sessions, and folks that came in after dinner to hear the jams. It was so much fun! On that trip I sat in a chair near the side wall one evening and began talking to a distinguished looking gentleman and found out he was a shipwright from the Naval Museum in San Diego. He worked with hand tools he inherited from his Grandfather in Germany. All the work he does on the ships is by hand, in keeping with the age the ships were built. It made me love them even more than I did already, for nothing is as graceful and full of the possibilities of stories than a tall ship. My favorite one is The Star of India, not just because the name is romantic, but because having toured her, it just overwhelmed me to imagine crossing the ocean in what amounts to a pretty tiny vessel. Also, the care they took to make things beautiful in that era is nearly lost to us now. Thank God for artisans like the shipwright with his hand tools, and luthiers like Bill Burke building instruments as art.

In late November we reconvened with Megha Morganfield, an old friend from the Encanto Park days who plays the harp, and found out she is back in Arizona after touring the world. She let us know she would be leading a winter solstice gathering of carols that she reworked for solstice, and invited us to attend. We got to the small hall in Tempe, and as people arrived, we found we knew several of them—Bill Lytle, a guitarist who still loves to play at the contra dances stands out. So many gentle people gathered to sing those songs to bring back the light and to sing for peace and love, that it made me think there may be hope for us all. Christmas is past for another year, but the hope lingers on us. 

Continued next column
Inspiration in Songwriting  by Andy Hurlbut

With the Songwriters Gathering coming up on January 23rd, I’ve been thinking about songwriting and where we get our inspiration, because once again Brian and I will be leading a workshop about “Inspiration in Songwriting.” There are a lot of books and web pages that purport to tell you HOW to write a song. I even completed an online course through the Berklee College of Music that offered incredible insights and strategies for creating cohesive songs of high quality. In the end, one must still find the inspiration it takes to sit down and actually create a song. I know a lot of songwriters, and in our conversations there have been many ideas and challenges bandied about between us about how to get inspired.

Chris Frazer had a novel idea for inspiring others. You may remember it: he would e-mail us with a title, and we had a month to write the song. Then we would all gather at a local eatery and play the songs for each other. It was a great exercise, and the thing I learned from it is that if there were 40 participants, there were 40 different songs. There were never duplicates, and even though some folks had similar styles, the songs were all unique.

Many years ago, my friend, Doug Durant, and I did something similar, but we used stories from the newspaper. We would send the story to everyone, and then a week later they would come to my house and we would drink coffee and play the songs for each other. Some of the songwriters came up with really clever and imaginative ways of writing about these stories. One of the examples I remember is a story about some outlaws that had been on the loose in Arizona back in history. One of the guys wrote a very historically accurate song that contained all the exact facts about what happened. Another one wrote a completely invented story about a woman who had just made fresh pies and placed them on the window sill to cool, and the outlaws came along and took the pies!

I have also used newspapers as a tool when leading a workshop on songwriting inspiration. We passed out random pages to the participants, and they were to write a song from the page they got. One of the women got a page that had an advertisement for car alarms, and she was not happy about that. In the end, though, her song was the best – she used the idea of being “armed for love” among other phrases from the ad, and the song was clever, upbeat, and really funny!

From these activities I have also found that often the challenges don’t resonate with me, or I don’t want to write in the direction of the obvious path suggested by the challenge. In those cases, I would try to think of the title in different terms or to take one part of the title and create a unique approach. An example of this is one of the titles offered was “Still Waiting.” I didn’t want to write a maudlin love song about still waiting for love, or a missing loved one (which I thought the title suggested), so instead I wrote a song that began “I’m still waiting tables in the Corner Café” and it contained the line, but went in another direction entirely. As it turned out, I really liked this song, and while its title was “Still Waiting” at the beginning, it evolved into “Corner Café” in my song lists! An aside here is that at the time this challenge was issued my very first boyfriend called out of the blue and asked me what I had done in the past 40 years! The answer to that question is story the song tells. (semi-true!).

In the end, it seems that inspiration can come from anywhere. Lon brought home a book one time that was touted as a tool for inspiring songwriters, and all it had inside it was random words in long lines as suggestions for starting out. For example: grapefruit, sunlight, red ball, child’s laughter, etc. I remember a time when we challenged each other to write a song from our current grocery list, and my friend Anne James, wrote an incredible, sexy song about making dinner! You just never know! I often get ideas from the news, and one of the songs on my CD was inspired by a weather report: “It’s Raining All The Way From Here To The California Line.” I say keep your ears open because you really never know where inspiration will be!

There is a web site “lyricideas.com” that has an idea box that changes daily. You can look there for inspiration for a song. For example, today the box had these offerings:

- Fits and starts
- Without rhyme or reason
- Mine for the asking
- Yours for the taking
- Playing for keeps

As good as my word
Won’t play ball
No one has all the answers
Creature comforts
It’s a hard luck story

I personally like this idea and find it interesting to look at the site and see if I get inspired!

More often though I’ll have an idea in mind for a long time before it takes shape as a song. I’ll write a line or two in my travel book - yes, I carry a small tablet with me at all times! You never know when a song will tap you on the shoulder. Anyway, the lines will stay there on the page for days, and then I’ll write another couple of lines, or further ideas about it will come to me as the days go by – words of wisdom that show up from cashiers in the check-out line, or friends on the phone! It helps to put some color in the song, and creates a bigger picture than the single pointed focus of the original idea.

You do finally have to sit down and write the story, and it is often a fun process to do this. Many people have told me about experiences where inspiration just came, and they had to stop what they were doing and quickly write down the song because the Muse was sending it as a complete work. I love this!

When collaborating with Lon, we have had the experience of one of us putting down a line and later we see that the line has a double meaning or a deeper meaning once the whole story is completed. Getting out of your own way to allow the Muse to help you write deeply is a wonderful strategy because too often our internal edit mechanism takes over. Truly, I think the closer you can get to a kernel of deep truth about whatever it is you choose to write, the more universal the song will be, and the more appealing it will be to others as well, because they will recognize that truth.

So I guess the key is to open up! Keep your eyes and ears open and get inspired! You just never know where inspiration will be. I think I’m ready to call Brian . . .

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20th Annual Arizona Songwriters Gathering
Saturday, January 23, 2016  10:00 am to 4:30 pm
Glendale Main Library 5959 W. Brown, Glendale
FREE!

- 72 performers playing on two stages all day
- Workshops & lectures on crafting songs, boosting creativity & gaining inspiration, copyright law and Q & A with music and entertainment attorney, song critique sessions, and much more.

Mobile Wood Fired Pizza Oven on site!

Event offered in partnership with the Arizona Songwriters Association (azsongwriters.org)
**North Mountain Visitor’s Center Features Dolan Ellis in Concert!**

In their first foray into concerts, the North Mountain Visitor Center is presenting Arizona’s Official State Balladeer in a concert on January 16th. The Visitor Center is run by volunteers through the Save Our Mountains Foundation, and is a beautiful facility. It serves as the trail head for hiking trails, and features a gift shop, a library with books on Arizona’s flora and fauna, history and geography, and art throughout the facility. They offer classes, and countless events, and routinely have music on their “Coffee House Saturdays” run by Linda Bilque. The Center has also hosted an annual event called “Music in the Mountains” which is a fundraiser for the Center. This concert will be the first time they have ventured into the realm of concert venue for a single artist, and with an opener like Dolan Ellis, it promises to be a success.

Dolan Ellis has been the State Balladeer for 50 years. He was first appointed in 1966 by Governor Sam Goddard, and has been reappointed by the past 13 Arizona Governors.

Mr. Ellis’ love for Arizona is apparent to anyone who gives him a listen. He has explored every corner of Arizona, and claims to have traveled more than a million miles crisscrossing the state. He has written hundreds of songs about Arizona’s history, places, and people, and he has won awards for his photographs. He was the first person named as a Culture Keeper by the Arizona Historical Foundation during the Centennial year for his contributions to preserving Arizona Culture and lore.

Speaking of Arizona Folklore, Dolan Ellis partnered with the University of Arizona 21 years ago to create the Arizona Folklore Preserve in Ramsey Canyon, and it is still going strong. He performs there regularly and has a full roster of appearances by various entertainers. Check their web site for musical appearances (arizonafolklore.com). An original member of the Grammy Award-winning 60s folk group, *The New Christy Minstrels*, Ellis recently retired after touring with the group for 50 years. He has been inducted into the Arizona Music and Entertainment Hall of Fame. His guitars and various memorabilia are on display at the Musical Instrument Museum. The list of accolades goes on and on!

Passionate about all things Arizona, that love extends to the wild horse herd at the Salt River, and Ellis supported the group, which is a fundraiser for the Center. This concert will be the first time they have ventured into the realm of concert venue for a single artist, and with an opener like Dolan Ellis, it promises to be a success.

Dolan Ellis is one of Arizona’s treasures, and not to be missed if you get a chance to see him. This concert will be a perfect opportunity not only experience Dolan Ellis, but to support the North Mountain Visitor Center in the bargain. You won’t regret it on either count.

**The North Mountain Visitor Center is located at 12950 N. 7th St., Phoenix Tickets $20**

Tickets can be purchased anytime at the Gift Shop in the North Mountain Visitor Center or at the door on the night of the performance. They can be purchased online at saveourmountains.org or northmountainvisitorcenter.org through January 14th.

**Did you make a resolution to take up music lessons? Learn to dance? Here’s your chance!**

**Irish Cultural Center Term begins January 4th**

The Academy of Irish and Celtic Studies begins its first term of 2016 on January 4th. The cost for dance or language classes is $125.00 for the 10 week term (minimum 3 person class). The cost for Reader’s Theater/Drama is $100 (minimum 6 person class). Music lessons are all private lessons and are available in 30 or 60 minute time slots. Private classes may be adjusted to fit your schedule. The cost of private lessons is $200.00 per ten-weeks of 30 minute classes. 60 minutes private classes are available at $400 for the ten weeks. Tuition may be pro-rated for late starters.

NOTE: Private tuition is available in all subjects. A number of scholarships may also be available. If a teacher has two students at the same level, that teacher may decide to have both in the same class for an hour as long as both students and teacher are in agreement with the arrangement.

For further information, please call the main number at 602.258.0109. Email: Elaine.monaghan-price@azirish.org.

The 3rd Saturday of most months, we offer Ceili dance lessons. This is a 2 hour dance-intensive workshop, geared towards both beginning and advanced dancers of all ages. Cost is $16.00 for adults and $2.00 for children and under 12. Call 602.258.0109 - RSVP required.

**The Irish Cultural Center is located at 1106 N. Central Ave., Phoenix 85004 Main Office 602.258.0109**

Hours: Tuesday through Saturday 10:00 am to 3:00 pm

**The Sandoval Family continued from page 2**

*Beacon*, which can be found at www.arizonabluegrass.com/files/2015/01/ABA-Beacon-12-2014-Final2.pdf. Ben Sandoval’s granddaughters Jennifer and Bekah are members of RBR.

**The Rolland Family** – Per his website at [http://peterrolland.com/Teachers.html#Matt_Rolland](http://peterrolland.com/Teachers.html#Matt_Rolland) Peter (Doc) Rolland was trained on violin by his father, Paul Rolland (who will host a string conference at ASU in 2016). Doc Rolland has performed and taught the fiddle for over 40 years and has performed internationally in over 12 countries, most recently a 23 city tour of China in 2014 with his “Doc Rolland’s Americana String Ensemble”. Another family with at least three generations of Arizona music leading to RBR, Paul Rolland’s grandchildren Matt and Grace are RBR members. Matt Rolland is married to Bekah Sandoval, who is now a member of both families and Run Boy Run. The Rolland Family offers a popular annual fiddle camp which includes Peter, Matt, and Grace as well as Gail, Heidi and Eden Rolland, Giselle Lee (from Jam-Pak) and Mike Cirillo (from the Amazing McNasty Brothers) as teachers. The next camp will be June 27-July 1, 2016. Please contact Peterrolland.com for details.
Highlights of the December Meeting!

The Arizona Autoharp Club were the featured performers. Their sing-along songs were enjoyed by all!

Kris Schmidt played the recorder!

Jackie Thomas and her syrupy and seductive voice.

Marlene & Virgil Cole sing Christmas songs.

Newcomers Les and Nancy played some tasty bluegrass!

Reanna Flemons, a singer who performs in musicals in New York, treated us to a lovely version of Have Yourself A Merry Little Christmas

Rachel Lieberman shared a great cowboy poem, The Christmas Dance

Bob Kimm won the prize for best hat, and best pose with the Christmas Tree!

Bennie Torrez shares his special holiday songs

Kris Schmidt and Virgil Cole are the backup band for Sunshine Patsy.

Jammers from left: Caroline (standing), Bill, Sunshine Patsy, Charlie, Jackie, Andy, Nancy (on bass), Mark, Lon and Ted.

Wildly prolific songwriter, Ted Allison, shares his new songs.
**BEADED LIZARD GATHERING**
At the Beattitudes Campus, 1610 W. Glendale
Doors open at 6 PM for jamming - Sets start at 7 PM
Call Barbara at 602-307-0067 or e-mail oldtimemusic@cox.net
for information or to schedule

**January 6**
Caught in the Act, Alternative Country
with Bill Francis and Ric Bennett
Eddie Detroit goes solo, Originals

**January 20**
Celebrating our friends from out of state!
Tom Connor, Fingerstyle guitarist from Ohio
Mark Fogelson, Singer/songwriter from Minnesota
Bob Frank, Singer/songwriter from California

**January 27**
Nancy Elliot, Singer/songwriter, southwest originals
Dave & Kathleen McCann

**Glendale Main Library**
5959 W. Brown St. Glendale, AZ  Free admission

**Live at the Library**
Thursday January 21 at 6:30
Helios—seven friends who play early music for a contemporary age

**Songs In Progress Workshop**
Tuesday January 12 at 6:00 pm (lge mtg rm) Arizona Songwriters Association’s Jon Iger & Randy Brown give constructive feedback on your song, Perform it live or bring a CD or work tape.

**Glendale Coffeehouse**
Thursday January 14 at 6:30
Arizona Songwriters Association members Jon Iger, Randy Brown and Craig Griffin present original songs to promote the Songwriters Gathering on January 23rd

**Second Sunday Songwriters Consortium**
Sunday January 10 from 1:00 - 3:00 pm (large meeting room)
Organized by Steve Decker, Audience welcome.

**Acoustic Jam Session**
Wednesday, January 27
Bring your acoustic instruments and play round robin style.
Audience welcome.

For more information, please call 623.930.3573.

**Glendale Foothills Library**
19055 N. 57th Ave., Glendale

**Coffeehouse**
Wednesday January 6th at 6:30
Red Rock Crossing—Bluegrass with a twist!

**Bluegrass Jam, 1st and 3rd Fridays**
January 15
1:00—3:00 pm, Roadrunner Room
Bring your acoustic instrument and join a round robin style jam. Bluegrass, country, folk, gospel and more. All levels of players welcome, audience and singers encouraged to attend.

**Acoustic Jam, Second Tuesday of the month -**
January 12 at 6:00 pm, Roadrunner Room
Bring your acoustic instrument and play round-robin style. Audience welcome!

For information: 623.930.3844 or sherlache@glendaleaz.com
Sarah Herlache, Foothills Library—Glendale Public Libraries

**Ongoing Jams & Clubs**

**Tuesdays**
1st & 3rd Tuesdays – Jam session at the Peoria Library.
Hosted by Bill Francis and Bob Delaney
Music 6:00 till 8:00 pm.

**Last Tuesday & 2nd Saturday** - Concert Plus of Youngtown 6:30 - 9:00 at First Christian Church (Sun City) 14001 Thunderbird Blvd.
Sing-along, comic fun, parody, variety of local bands in concert.
Dancing encouraged. Contact Paul Wilson for info: 623.939.2406

**Wednesdays**
Pyle Adult Center (655 E. Southern Ave), Tempe 1—3 pm
contact Dave Bernstein @ Dnberstein@gmail.com for info

**Last Wednesday Acoustic Jam.** Glendale Library 5959 W. Brown. Call 623.930.3573 for info

**Thursdays**
2nd and Last Thursday Jam Session - Youngtown Country, Gospel and Humor Club at the Clubhouse (12030 Clubhouse Square) 6:30 to 9:00. Call Bob Burns for info: 623.245.0548

**Fridays**
Scottsdale Strummers Ukulele Group meet from 10:00 am to noon on even numbered weeks at the Scottsdale Senior Center (1700 N. Granite Reef - just east of the 101 and north of McDowell) Call Pat for more info: 480.720.9190

**Pyle Adult Center (655 E. Southern Ave.), Tempe 9—11:30 am**
contact Dave Bernstein @ Dnberstein@gmail.com for info

**Open Mic & Weekly Performance** 4:30 - 8:00 pm American Legion Dining Hall at 99th Ave, just north of Peoria. Food available 4:30 - 6:00 Gene Burkhart 817.223.8526 geneburkhart@gmail.com or Jackie Thomas 623.815.2308 jjallen3@cox.net

**2nd Saturdays - Knights of Columbus Jam** 8066 N. 49th Ave.
Glendale. Fish fry begins at 5:00 or order off the menu. Acoustic Instruments.
Contact Dave Lawrence davelawrence5555@gmail.com

**3rd Friday (Sept - May) Gilbert Jam,** First Methodist Church, 331 S. Cooper Rd. Room 142, Gilbert. (Park in east parking lot behind church). All instruments ok, mainly acoustic. All experience levels & types of songs ok.
Contact Marty Province Music@gilbertumc.org

**Saturdays**
2nd Saturday - Arizona Autoharp Club meets at the Beattitudes Campus (1610 W. Glendale, Phoenix) in the Age Link Building from 1:00 to 5:00 pm Call June for info 602.740.8113

**2nd Saturday 6:30 pm Youngtown City Hall.**
Contact Paul Wilson 623.939.2406

**2nd Saturdays - Arizona Pickers & Grinners Society at the Devonshire Senior Center (2802 E. Devonshire, Phoenix).** Jam at noon, performer at 1:00 pm, round robin open mic from 1:30 to 3:30.

Call Andy for info 602.437.0811

4th Saturday - Phoenix Mountain Dulcimer Group and Jam 9:00 am at Metro Center Mall, 9617 N. Metro Parkway W. Phoenix in the community room (next to Food Court). Beginner to advance, all instruments welcome - year round. Contact Mike McClure 602.739.4577 mcclurem@earthlink.net

Every Saturday - Milano’s Music Store 2:00 pm 38 W. Main St., Mesa - open jam in the middle of the store. Bluegrass and Americana roots music. Contact Linton Milano 480.833.2323

**Sunday 2**
2nd Sunday - Desert Dulcimers Jam, 2 - 4 pm at the Pointe Tapatio Club House - 10655 N. 9th St., Phoenix 85020

If I were not a physicist. I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music.

 Albert Einstein
Local Music Organizations

Arizona Accordion Club (602) 266-9622
Arizona Songwriters Assn. (602) 973-1988
Southwest Folk Music Assn. (shadowcat1953@q.com)
Arizona Bluegrass Association - (connect@arizonabluegrass.com)
Arizona Bluegrass & Old-time Music Assn. (602) 678-0041
Arizona Old Time Fiddlers Assn. (602) 840-0116
Phoenix Friends of Old-Time Music (480) 893-3328
Desert Bluegrass Assn. in Tucson - Bonnie (520) 269-1231
Arizona Autoharp Club (602) 765-2832
Ragtime Jazztyyme Society (480) 348-3702

Music Stores with Discounts: Be Sure to Show Membership Card

Bronson Guitar Works 6830 E. 5th Ave #101 Scottsdale 85251 480-941-2636
Guitar Center 2750 W. Peoria Avenue Phoenix 85029 602-375-3800
Guitar Center 8949 E. Indian Bend Rd. Scottsdale 85250 480-362-1160
Harmony House Music 15229 N. Cave Creek Rd. Phoenix 85032 602-493-1234
Milano Music 38 W. Main, Mesa 85201 480-834-6581
Music Hall 11001 N. 99th Ave. #120 Peoria 85345 623-583-6266
Stages Music 7131 E Mercer Lane Scottsdale 85254 480-948-4720
The String Shop of AZ 2307 S. Rural Rd, Tempe 85282 480-829-8595
Ziggies Music 3309 N. Third St. Phoenix 85012 602-266-9622

Guitar Repairs: Ziggies 3309 N. Third St. Phoenix 602-266-9622
Lessons: Nancy Hall Private or group at The Music Hall 623-583-6266
Bruce Wurst Fiddle, Mandolin, Banjo, Guitar, Bass Guitar 602-971-3355

Pickers & Grinners Officers
President: Andy Hurlbut 602-437-0811
Vice President: Derrick Beracy 480-429-5107
Secretary-Treasurer: Nancy Kimm 602-840-0137

Board of Directors:
Freda Dilley 602-268-8438
Lavona Manguso 623.322.3426
Bob Kimm 602-840-0137
Kristin Schmidt 623.465.2793
Pat McInnis 480-946-3936

Newsletter Editors
Andy Hurlbut 602.437.0811 or 602.377.7183
Pat & Mitzi McInnis 480.946.3936
Send news items, suggestions, complaints etc. to:
Andy at ahurlbut@cox.net

Snow was falling, like stars filling the dark trees that one could easily imagine its reason for being was nothing more than prettiness.

Mary Oliver

Monday Night Melodies
Peoria Main Library 8463 W. Monroe St., Peoria, AZ. 85345

7:00 - 8:30 pm Every Monday Three sets: 7:00, 7:30 & 8:00
For Info, Call Sandra 623.330.1772 or E-Mail AZFOLK@AOL.COM

January 4th: Lonnie James, Country & Old Time Gospel; Howard Diem, Variety; Paul Wilson & Friends, Country
January 11th: Buck Miner & Band, Variety; Oscar Long, Country; Grasswhackers, Family Bluegrass
January 18th: TBA; Mike Krzyzton, Fingerstyle Guitar; Bob Frank & Chuck Giamalvo, Originals
January 25th: Tom Connor, Instrumental Guitar; TBA; TBA

Arizona Pickers & Grinners Society Membership Application

(A non-profit organization)

(Note: you need not be a musician or vocalist — Grinners are welcome)
Membership entitles you to receive a monthly newsletter and discounts at participating music stores.
Annual Membership dues are $20 per household. (Please list each member’s name).
Make checks out to: Arizona Pickers and Grinners Society.

Name(s) ___________________________ e-mail ___________________________
Street Address or PO Box ____________________________________________
City, State and Zip _________________________________________________
Phone: ___________________________ Birthdates (not year) of above members

Answer to the unknown folksinger quiz:
Carrie Newcomer, an American singer, songwriter and author.

She has produced 15 solo CDs and has received numerous awards for her music and related charitable activities. Her collaborations with authors, academics, philosophers and musicians are myriad. In 2009 and 2011 she traveled to India as a cultural ambassador, including musical performances organized by the U.S. State Department. In 2012 she made a similar trip to Kenya on behalf of the Interfaith Hunger Initiative. Her range of causes, activities, collaborations and philosophies significantly influence her music.
Carrie’s songwriting brings out the beauty of humanity, and the depth of the lyric content touches your soul. Her lovely voice and unforgettable lyrics stay with you long after the music ends.

Caught In The Act Continues       Bill Francis
The Improbable Quartet         Andy Hurlbut
The Honey Dews                Virgil Cole
Mexican Beaded Lizard Band    Lon Austin
Red Rock Crossing             Rochelle Tinstman
Scottsdale Strummers         Pat McInnis
This is a list of bands or groups that have Pickers as members.

Artichoke Sisters            Andy Hurlbut 602-437-0811
Caught In The Act Continues    Bill Francis 602-421-5306
The Honey Dews                Virgil Cole 623-334-0702
The Improbable Quartet       Andy Hurlbut 602-437-0811
Mexican Beaded Lizard Band   Lon Austin 623-828-9710
Red Rock Crossing            Rochelle Tinstman 623-229-5986
Scottsdale Strummers         Pat McInnis 480-946-3936

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